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**International Dance Week
2023
Artistic Collaboration
Application**

The pandemic has had lasting repercussions on the live performance world. In 2023 Free Flow Dance Theatre will present 4 short online/in-person hybrid showcases each highlighting the cultural diversity of Canadian dance artists. The event will promote cross-collaboration between cultures. Successful applicants will create an original short work prepared for a live stream/in-person performance. A minimum of 1 participating artist must be present in-person in Saskatoon for the performance. Travel costs will not be covered however a letter of invitation will be provided for travel grant applications.

Performances should include choreography that is 12-20 minutes that is inspired by the diversity of dance and participate in a short 5 minute talkback period following the performance. cultural dance artists. 1 collaborative artistic project will be featured per day during the presentation period of April 27th - 30th 2023. All performances will be recorded and preserved for use on the Free Flow Dance Theatre company website or their YouTube channel for future viewing.

Performer honorariums, basic project funding and administrative support will be supplied at a set rate by Free Flow Dance. Successful applicants must work within the budget supplied to them upon acceptance.

Applications should be submitted to freeflowdance@gmail.com no later than January 21st, 2023 with Dance Week Collaboration Application 2023 - YOUR NAME in the email header.

Collaborating Artist #1(lead artist) Contact Information

Artist Name: _____ Phone Number: _____

Address: _____ Email: _____

Collaborating Artist #2 Contact Information

Artist Name: _____ Phone Number: _____

Address: _____ Email: _____

Are both collaborators confirmed participants as of application date?

YES NO

Please include the following information along with your completed application form.

Project description

Please include a brief project description in an attached word or pdf document. The project description should be no longer than 1000 words.

Applicant Bios

Please include short 1-3 paragraph bios for each artist participating in the project.

Additional Supporting Materials

Feel free to include any supporting material that you feel may strengthen your application. This can include website links, links to video of previous performances, an artist CV and other materials relevant to your artistic practice.

We want to know

What makes you excited about your collaborative project and why is it a good fit for this online program? Describe your cross cultural collaborative process or ideas.