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International Dance Week Artistic Collaboration Application

Free Flow Dance Theatre will host a 4-7 day, in-person/online hybrid showcase, to spotlight the cultural diversity of Canadian dance artists. The event promotes cross-cultural collaboration, and successful applicants are tasked with creating original short works ranging from 12 to 20 minutes. Following their performances, artists will engage in a 5-10 minute talkback session to provide insights into their creative process.

We prioritize collaborations between BIPOC artists working with contemporary or cultural dance artists. Daily in late April 2024, one artistic project will be featured in-person/online. All performances will be recorded and preserved on the Free Flow Dance Theatre company website or YouTube channel for future public viewing.

Performer honorariums, basic project funding, travel funding, and administrative support will be provided, contingent on the funding secured by Free Flow Dance. Successful applicants are expected to operate within the budget allocated to them upon acceptance.

Applications should be submitted to freeflowdance@gmail.com no later than January 4th 2024 with Dance Week Collaboration Application 2022 - YOUR NAME in the email header. Thank you.

Collaborating Artist #1(lead artist) Contact Information

Artist Name: _____ Phone Number: _____

Address: _____ Email: _____

Collaborating Artist #2 Contact Information

Artist Name: _____ Phone Number: _____

Address: _____ Email: _____

Are both collaborators confirmed participants as of application date?

YES NO

Please include the following information along with your completed application form.

Project description

Please include a brief project description in an attached word or pdf document. The project description should be no longer than 1000 words.

Applicant Bios

Please include short 1-3 paragraph bios for each artist participating in the project.

Additional Supporting Materials

Feel free to include any supporting material that you feel may strengthen your application. This can include website links, links to video of previous performances, an artist CV and other materials relevant to your artistic practice.

We want to know

What makes you excited about your collaborative project and why is it a good fit for this online program?